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After one success and one failure, Naranja hosts third non-alcoholic dance party

Thursday, January 27th, 2005 | By [Katie Bearman](#)



Do you feel like the same few hip-hop songs play on repeat at Stanford parties? Had enough of Snoop and Britney? If so, organizers of an electronic music party on campus believe that partygoers will head toward Naranja, one of the five houses in Lagunita Court. And in place of a keg or a full bar, there will be fresh oranges and Jamba Juice.

“Regardless of your musical taste, you should come see what other parties like Cloud Orange can be like and support it in being different,” said junior Greg Hochmuth.

Electronic music is produced by using electronic and computer synthesizers to remix already-composed songs or to create original pieces. “It’s mostly recognized by its strong 4/4 bass beat, and it’s very international in nature,” said junior Max Mednik, a self-taught DJ. “There are many different genres of electronic music: club/dance, house, rave, techno, trance, drum and bass, jungle and more.” These alternative tunes have quite a following in San Francisco, and various undergrads are trying to bring the trend to campus.

“I’m starting a dance / performance group called ‘Lightswept,’ to represent electronic dance culture at Stanford,” said freshman David Ho. “People have already joined the group expressing interest in learning to rave.”

Although ‘Lightswept’ is not yet ready to perform, some members hope to teach basic rave moves to partygoers.

Naranja has hosted similarly themed parties for the past two years — “Orange Pill” in 2003 and “Tranceford” in 2004. Mednik said that “Orange Pill” was so successful that he had to turn off the music and force lively undergrads out of the West Lag lounge after 1 a.m. But only about 20 people attended “Tranceford,” perhaps because there were a few other large parties going on that night, organizers speculated. “The party was a lot of fun — the DJ-ing and club atmosphere were excellent,” said senior Andrew Buck. “I went because I’ve been raving for about seven years, and because I rarely get a chance to do it any more. The provision of fresh oranges was pretty cool, too.” Mednik will once again be at the helm of preparations for this year’s event and is trying to advertise “Cloud Orange” as widely as possible. He hopes that Naranja will be throwing electronic music bashes for many years to come.

“This will be the third year of this party, so it’s kind of becoming a tradition here, like Exotic Erotic at 680 Lomita,” Mednik said.

Ho said, "I think it's great that people like Mednik are showing Stanford that a different kind of party — with Jamba Juice instead of alcohol, with trance instead of hip-hop — can still rock the house."

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